

**CV:**

**Sotirakis Charalambou**

Date of Birth: 07/03/47

Place of Birth: London, England.

Studied at St. Martin's School of Art 1971 to 1975 and University London 1977.

**Selected exhibitions include:**

2011-2012:

***Mit Der Natur Malen***, *Junges Museum* - Osthaus-Museum, Hagen, Germany

2008:

***Art Karlsruhe, Classical, Modern and Contemporary Art***  
Galerie Jochen Holtje, Tübingen Germany  
Selected works from ***KB Series***

2007:

***Kunst 07 Zurich (Oerlikon) 13 Internationale Messe für Gegenwartskunst.***  
Galerie Jochen Holtje, Tübingen, Germany  
Selected works from ***KB Series***

2005:

***Lebendiges Grau***, Karl Ernst Osthaus-Museum, Hagen, Germany.

2004:

***Die Farbe Hat Mich II***, Karl Ernst Osthaus-Museum, Hagen, Germany.

2003:

***Seeing Red – An International Exhibition of Non-objective Painting***, Hunter College, Times Square Gallery, New York, USA in collaboration with Karl Ernst Osthaus-Museum, Hagen, Germany.

2002:

***Colour a Life of its Own*** at the Kunsthalle Mucsarnok Budapest, Hungary, in collaboration with Karl Ernst Osthaus-Museum, Hagen, Germany.

2000:

***Farbzeit*** at the Verein für Aktuelle Kunst in Oberhausen, Germany, which is the first of a series of collaborative exhibitions entitled ***Die Farbe Hat Mich*** organised by Dr Michael Fehr director of the Karl Ernst Osthaus-Museum der Stadt Hagen, Germany.

1998:

The Netherlands ***Clear and Saturated*** at Arti et Amicitiae, Amsterdam. ***Colour Matter***

**Energy III** Gallerie Maria Chailloux, Amsterdam. A one-man **In-Situ Installation** at the Dependence Gallerie, Maria Chailloux, Amsterdam, The Netherlands

1995:

**Verschijning** (Internationale hedendaagse kunst). Bergkerk Deventer, The Netherlands.

**Erscheinung**. Leopold-Hoesch-Museum, Duren, Germany.

Verein Fur Aktuelle Kunst e.v. **Colour Matter Energy II**, Oberhausen, Germany.

1993:

The Gallery at John Jones.

**Kunstrai** (Art Fair) Gallerie Maria Chailloux, Amsterdam, The Netherlands. M.B. series, England and Co. **Art in Boxes**, London, England.

1992:

Gallerie Maria Chailloux. **Colour Matter Energy** Amsterdam, The Netherlands.

1990:

**European Art** The Metropole Arts Centre, Folkestone, England.

**De Ruimte** Liesbeth Lips, Amsterdam, The Netherlands.

1989:

Cultural Centre, Famagusta Gate, Nicosia, Cyprus.

**Bildgrund** Stadtische Gallerie Ludenscheid, Germany.

**Bildgrund Stadtische** Museum Mulheim, Germany.

1988:

**One man**: Prema. Uley, Dursley, Gloucester.

1987: Air Gallery, London. **Critic's Space 4** Selected by Paul Overy.

**One man** The Gallery, The London College of Furniture.

1986:

First International **Biennale Der Papierkunst**, Leopold-Hoesch-Museum, Duren, Germany.

**One man**: Parkway Focus Gallery, London, England.

**One man**: Verein Fur Aktuelle Kunst e.v. Oberhausen, Germany.

1985:

**One man**: Vortex Gallery, London, England.

1982:

Hayward Annual **British Drawing** Hayward Gallery, London, England.

Collection: Karl Ernst Osthaus-Museum, Hagen, Germany.

Publications:

'Blau, Kaleidoskop einer Farbe' (1990) Sotirakis Charalambou, for the Heidelberger Kunstverein, Germany.

'Clear and Saturated' (1998) Sotirakis Charalambou, for the catalogue and exhibition of the same name for 'Arti et Amicitiae,' Amsterdam, The Netherlands.

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